



Irish American Heritage Museum

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NEWS RELEASE
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**THE IRISH AMERICAN HERITAGE MUSEUM ANNOUNCES
HERITAGE EVENT COMMEMORATING
WILLIAM BUTLER YEATS**

*IAHM to Celebrate the Life of Ireland's Greatest Poet With a
Night Filled with Poetry, Music and Mysticism*

ALBANY, N.Y. (March 3, 2026) - The Irish American Heritage Museum announced today they will host a performance event on March 28, 2026 at 7:00 PM which celebrates the life of William Butler Yeats - Ireland's most beloved and iconic poet, writer, and dramatist. Yeats - who won the 1923 Nobel Prize for Literature - was one of the most dominant literary figures of the twentieth century.

Late in life, W. B. Yeats declared, "I wanted all my poetry to be spoken on a stage or sung." *In the Deep Heart's Core* - written and performed by Joseph Sobol - fulfills Yeats' wishes through powerful song settings of more than twenty of the poet's most famous poems. These include: "The Lake Isle of Innisfree," "The Fiddler of Dooney," "Red Hanrahan's Song About Ireland," and "Adam's Curse," along with late masterworks like "The Cat and the Moon" and "The Wild Old Wicked Man." The songs are brought together by dramatic recitations and scenes from Yeats' autobiographies, essays and letters.

"William Butler Yeats is not only the quintessential Irish poet, he is also the quintessential human poet," said IAHM's Board of Trustees Member and Vice Chairperson, Dr. Margaret Lasch Carroll. "He at once captures the magical mystical beauty of Ireland, the troubled journey of Irish nationalism, and the universal experience of all human life. Joseph Sobol's play offers a unique interpretation of Yeats through dialogue, story and song. *In the Deep Heart's Core* will be an unforgettable experience at IAHM, and will also be the perfect way to close the month of St. Patrick."

“Through *In the Deep Heart's Core*, IAHM’s community will witness, partake in and experience the creative evolution and life of W. B. Yeats,” said IAHM’s Executive Director Michael C. Clarke. “As an English major at university, I recall well the dramatic transformation of Yeats’ style over five decades - from his drawing on Irish myth and folklore to his engagement in more contemporary issues. Together - with this performance - we will share Yeats’ transformative journey.”

In the Deep Heart's Core features a stunning original musical presentation of many of the best-loved lyrics in the English language - with the brilliant singing, playing and storytelling of composer Joseph Sobol, original pianist Beth Falcone, and a new band of extravagantly talented young singers and string players, Elisa Winter on vocals and cello, Isa Simon on vocals and fiddle, and vocalist Steven Czajkowski.

For tickets to *In the Deep Heart's Core*, please see [here](#).

ABOUT THE IRISH AMERICAN HERITAGE MUSEUM

The Irish American Heritage Museum (IAHM) is a 501(c)3 non-profit corporation created by the New York State legislature in 1986. IAHM is located in Albany, which is the Capital of New York State. IAHM is an educational institution which provides critical educational services to not only its membership, but to local school districts and educational institutions in both New York State and across the world. IAHM fosters dialogue and exchanges of ideas between America and Ireland. Through this sharing, IAHM creates connections and community among all Americans in the context of both the appreciation and the study of the universality of the immigrant story in America.

In addition to exhibitions, IAHM hosts a robust series of programs, including traditional Irish music sessions and performances, lectures, meetings with resident genealogist, cooking demonstrations, once a month traditional and folk (“Trad/Folk”) Irish performances, film screenings, and assorted one-person shows, plays, and busking experiences. Through the generosity of donors in the IAHM community, in 2025 the museum commenced the IAHM Regional Irish Cultural Ambassador Scholarship program, which exposes recipients (“IAHM Ambassadors”) to Irish arts, heritage, culture and communities in different regions of the United States and Canada. Three IAHM Ambassadors were named in 2025; several more will be named in 2026.

IAHM is home of the Flanagan Theater, a fabulous 60-seat performance space in the midst of the Museum. Irish and Irish Americans in the Northeastern United States come to frequent events at IAHM's Flanagan Theater, where world class Irish musicians and actors perform and presentations are given, as are lectures, literature readings and workshops.

For more information and to learn how to support the Irish American Heritage Museum, call +1 (518) 427-1916, or visit www.irish-us.org, follow IAHM on [Facebook](#), and see programming on [IAHM Eventbrite](#).

ABOUT IN THE DEEP HEART'S CORE

In the Deep Heart's Core is a musical event of transcendent power, which will be a particularly unforgettable experienced at the Irish American Heritage Museum's Flanagan Theater, Albany's most intimate venue. *In the Deep Heart's Core* is a brilliantly autobiographic and deeply moving telling of the journey of W. B. Yeats, who in his lifetime moved through dreams and heartbreaks, and who ultimately arrived at a place of spiritual triumph.

In the Deep Heart's Core ran for eight months at Chicago's Bailiwick Repertory Theatre to unanimous critical acclaim, receiving a Joseph Jefferson Award for Outstanding Original Score. The show has been featured at the Smithsonian Institution in Washington D. C., a four-week run at Virginia's nationally-known Barter Theatre, a four-week run at Philadelphia's Movement Theatre International, and a national tour.

Hedy Weiss of the *Chicago Sun-Times* described *In the Deep Heart's Core* as “. . . a rapturous weave of the irresistible sounds of Irish music and the steely but lyrical magic that animates the words of one of Ireland's most celebrated poets, W. B. Yeats.” The *Chicago Tribune* called *In the Deep Heart's Core*, “A joy - poetry to the ears, alternately tender and rousing.” The *Irish-American News* said *In the Deep Heart's Core* was “simply not to be missed.”

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